

FLUTE HEADJOINTS

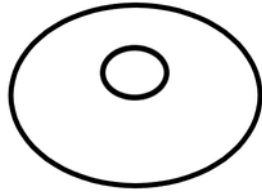
MODELS AND COMBINATIONS

We propose three embouchures types: **oval**, **square** and the **Hernandez** own design.

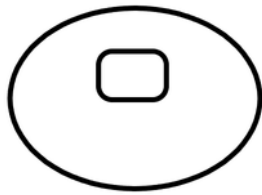
The oval embouchures gives a traditional rounder sound, the square model has a more direct focused sound and the Hernandez model is square in the front and oval in the back. This type could be open and direct but at the same time you feel the same control as playing on an oval style embouchure.

You have the option to combine these three different embouchures with a **high**, **medium** and **low lip plate**.

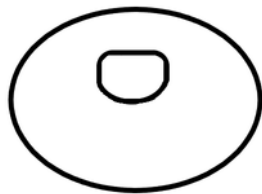
The high lip plate gives a deeper sound in the low register; the low lip plate makes easier the middle and high registers; the medium lip plate is the perfect combination of the both high and low lip plates.



Oval embouchure



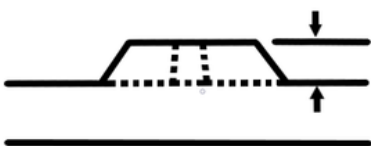
Square embouchure



HERNÁNDEZ embouchure



Artificial ivory riser embouchure



High, medium and low lip plate models.